

Dickson Mounds Museum Presents: **Lloyd Loar's Hometown Bluegrass Festival**

August 18, 2018, 10am - 5pm



While Bill Monroe is said to be “The Father of Bluegrass,” the sound that we associate with his mandolin came from Lloyd Loar, one of the most fabled names in American instrument-making history. We dedicate this festival to the memory of Lloyd Allayre Loar.

Lloyd Loar's parents moved to nearby Lewistown, IL in 1889 when Lloyd was three years old. Lloyd attended Lewistown High School from 1899 to 1903 and began performing in local music programs. Loar went on to study harmony, music theory, orchestration and piano.

As acoustical engineer and instrument designer for Gibson Mandolin-Guitar Manufacturing Co., Loar designed the 1923 Gibson F-5 model which was Monroe's trademark instrument.

Stage Performances (rain or shine):

Bill Robinson and Friends

Amelia Sweet Bluebird Stamsta

Other Performers T.B.A.

Other Activities and Features:

Workshops

Impromptu Jam Sessions

Food

Outdoor Stage



Dickson Mounds Museum
10956 N. Dickson Mounds Road
Lewistown, IL 61542
(309) 547-3721
FAX (309) 547-3189
ADA Accessible



Open 8:30 - 5:00 p.m. daily
(Closed New Year's Day,
Thanksgiving, and Christmas)
No Admission Charge

*Dickson Mounds Museum is located between
Lewistown and Havana, Illinois.*

www.dicksonmounds.com